

# Great Northern Festival

Incorporating the New Horizons Competition

The 25th

Great

Northern

Audio  
Visual Festival

29th November to  
1st December 2019

For supporting **The 25<sup>th</sup> Great Northern Festival**  
we are extremely grateful to



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The Great Northern Festival Group

ORGANISED BY

The Great Northern Festival Group

ON

30th Nov/1st Dec 2019

CERTIFICATE No. 2019-40

*H. I. G. T. E.*

13th September 2019

*President : Howard Tate MA(Phot) ARPS MPAGB EFIAP Hon PAGB.*

*Member of The International Federation of Photographic Art*



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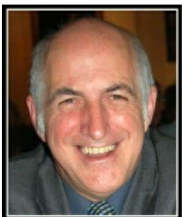
**The Great Northern Festival Committee**

Would like to take this opportunity to also thank the following  
for helping to make this event a success:

- **Edgar, Alan** and **Bev** - our hardworking Jury
- **Neil Barlow** and his staff at Hough End
- **Tina Bowker** for the excellent lunchtime catering
- and last but certainly not least - you for attending and supporting us



Chairman  
Henry Mullarkey



Secretary  
John Smith



Treasurer  
Jill K Bunting



Venue Organiser  
Roy Appleby



Front of House  
Jean Mullarkey

## WELCOME !

The Great Northern Audio Visual Festival Committee once again take great pleasure in welcoming you all to Manchester for the 25th Great Northern Festival.

This year we have received a good selection of entries with 14 in the New Horizons section and 41 in the Great Northern competition giving a total of 55 sequences ..... including shock horror - a few humourous ones!!

Of course there would be no Festival without our hard working panel of Judges. We warmly welcome on your behalf the three members of the Jury under the Chairmanship of the 'Welsh Wizard', all the way from Cardiff, Edgar Gibbs. Joining him on the panel are Alan and Bev Tyrer who have travelled over from the opposite side of the country - sunny Cleethorpes in Lincolnshire.

Once again our New Horizons entries are spread over both Saturday and Sunday at the start of the sessions. Our three judges have very kindly agreed to give their constructive comments and to talk about each of these sequences to the audience as we can all learn from hearing and appreciating the judges observations.

Subsequently, their written comments will be sent to the authors. We feel it is essential to actively welcome and encourage newcomers into our wonderful hobby and to keep seeing new names appear amongst the list of authors. Entrants into the Great Northern competition will receive their sequence 'ABC' grading after the event.

On the Friday evening, our aim is to provide something that is entertaining, informative, instructional, inspiring and a little different ,covering one aspect of our hobby.

This year we have invited Ken and Carol Wilson from Phase 4 Films to come along and show us some of their work. Over the past few years they have made many award winning films and Ken often writes about the making of these in the IAC's FVM magazine. This should be a most enjoyable start to the Festival weekend.

We have once again tried to keep the costs for those attending the Festival as low as possible through our negotiations with the Conference venue, caterers and the Britannia Country House Hotel for both the accomodation package and the special evening meal. Of course for this to be able to continue we do need your ongoing support.

We thank you for attending and may we wish each of you a Happy Christmas & New Year and hope to see you all at the 26th Great Northern Festival in December 2020.

# Our Jury for the 25th Great Northern Festival



## Chairman of the Jury

**Edgar Gibbs FRPS MPAGB/AV AV-AFIAP**

Edgar started his interest in photography whilst studying for his degree in Civil Engineering. After college he joined Gwynfa Camera Club, just north of Cardiff, where he went to his first Audio Visual evening in 1985 and thought it was brilliant.

Since then he has been to many AV events, competitions and festivals throughout the UK, Australia, Belgium, Switzerland, the Netherlands, France, Ireland, Italy and South Africa. He and his

wife Linda have entered both National and International Festivals and received awards for their work.

Edgar has judged at AV Festivals across the UK and some as far away as Italy and Australia. He is a member of the Magic Lantern Society which is the forerunner of AV today. He strongly believes that all the elements both then and now i.e. sound, photography, technique and production, are equal and that working together to tell a story is what makes a good AV programme. He particularly likes the magical third image created from what, in Magic Lantern terminology, are dissolving views.

If you had said to Edgar when he saw his first AV over 30 years ago that he would now be a member of the RPS Multimedia Distinctions Panel, Chair of the RPS AV Group and Director of the RPS International Audio Visual Festival for the third time next year, he would not have believed it, let alone being presented with the prestigious Dobson Henry medal.

He is looking forward to seeing the work presented at the Great Northern this year and to working with his fellow judges, Alan and Bev.

## Alan Tyrer ARPS DPAGB/AV AV-AFIAP

I have only been involved in the AV world for a fairly short time but it has become my main photographic interest.

Coming up with the idea or inspiration is often the hardest part and I am constantly amazed at the creative ideas people have. I believe that photography and AV should be valued as an art form and, as an art form, it will often be impossible to judge totally objectively. I believe that the job of a judge is to find some winners but, in addition, to encourage everyone to develop their best work.

There should be no losers in this or any event. This is a great hobby and an entertaining spectacle. I hope that everyone enjoys the weekend.

Bev has a similar passionate interest to me in AV.





**Bev Tyrer**

My AV journey started relatively recently but has come to be my favourite hobby. I have enjoyed watching many hundreds of AVs and listening and learning from many talented individuals.

I contribute to the production process and have gained an insight into story, script, structure and narration.

I enjoy helping with Alan's AVs, whether it's in coming up with an idea, writing a script or narrating it.

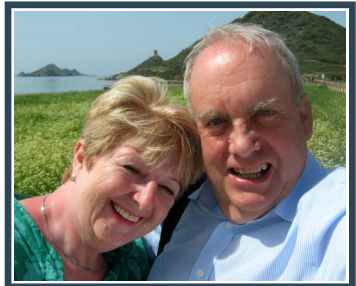
Together we spend a great deal of time discussing the merits of work which we view - but we don't always agree!

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## **Friday 29<sup>th</sup> November 2019 at 7.30pm**

### **Ken and Carol Wilson Phase 4 Films**

Ken Wilson began making films on Super 8 film back in 1968 at the age of 16. At first these were the usual family films but soon he was making fiction films with his brother Philip. Struggling for actors, they appeared in the films themselves and Ken also pressed other family members into service too. At first they made comedies, thrillers and animated films using plasticine.



Disillusioned with the end product, Ken stopped for a while, then re-started and tried again. This happened three times until he met wife-to-be Carol in 1984 who encouraged him to make films once again. Carol said she would like to act again as she had enjoyed this at school. This was the fourth attempt to make quality films, hence the name, Phase 4.

For about 10 years they continued filming on celluloid and then in 1995 switched to video using Hi-8 and subsequently then onto mini DV tape and now on HD using memory cards. Over the past 35 years they have made many more films, using actors from the local theatre in Wakefield and winning awards in regional and national competitions, in a variety of genres including thrillers, comedies, dramas and science fiction.

Ken and Carol started their own business in 2004 making wedding videos as well as recording many other events, but writing, filming and editing Phase 4 Films remains very much a keen interest. Ken has written for the IACs Film and Video Maker magazine for over 15 years with regular articles covering all aspects of film making, including the trials and tribulations encountered in the process.

Tonight they will show and talk about a selection of their Films

# Saturday 30<sup>th</sup> November 2019 at 10:15am

## 10.15 Welcome and Introductions

### Great Northern & New Horizons Competitions

#### Session 1

01	Postcards From Cornwall	Martin Fry
02	If The Stones Could Speak	Brian Harvey
03	Holsworthy Livestock Market	John Perriam
04	Inn on the Pass	Keith Leedham
05	Safe	Judith Kimber
06	A Weekend At Whitby	Diana Magor
07	¡Modernista!	Andrew N. Gagg
08	The Welch	Michael Kersting

#### Interval Tea/Coffee

#### Session 2

09	NH The Dawning of the Day	Jane McIlroy
10	NH Lovatnet Lake	Peter & Carol Hyett
11	The Great Adventure	Raymond Hughes
12	The Confiteo	Eddie Spence
13	Bring Him Home	Peter Allen
14	They Stole A Mountain	Sheila Haycox
15	The End Of All Our Exploring	Mark Allen
16	The Sweet Tooth	Barbara & David Pickford

#### 13:00 to 14:15 Lunch

### **Session 3**

17	NH	A Trip Down Manchester Ship Canal	Sue Freeman
18	NH	Hill of Witches	Jos Hagens
19	NH	A Sign of the Times	Frank Harrison
20		A Question of Politics	Graham Sergeant
21		Forget Me Not	Ivan Stewart
22		100 Years of Change	Bryan Stubbs
23		Annabel Lee	Raymond Bridges
24		God's Paintbrush	Malcolm Imhoff
25		Midsummer Madness	Alastair Taylor

### **Interval Tea/Coffee**

### **Session 4**

26	NH	An Historic Act	Jose' Currant
27	NH	La Vallee des Saints	Mo Martin
28		No More War	Robbie Breugelmans
29		CHANGE or Tall Stories	Geoff Noxon
30		Stories Behind The Pictures	Christine Chittock
31		Dreaming	Alan Boothman
32		Trees of New Zealand	Laura Parker
33		It's Good To Talk	John Smith

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**19.30 Evening Meal at the Britannia Country House Hotel**

# Sunday 1<sup>st</sup> December 2019 at 10:15am

## 10.15 Welcome and Introductions

### Session 5

34	NH	Sound of Silence	Brian Pere
35	NH	Reconciliation	Derrick Holliday
36		The Forgotten	Jill K. Bunting
37		Mackenzies Bolthole	David & Barbara Pickford
38		The Great Paternalist	Tony Collinson
39		Flying Visitors	Marion Waine
40		The Three A's	Lilian Webb

### Interval Tea/Coffee

### Session 6

41	NH	Commemorating the Fallen	Jean Hoyle
42	NH	A Walk in White	Eric N. Davies
43		The Valiant Soldier	Ian Bateman
44		Misty	Martin Addison
45		There Was Never Anybody Like Him	Richard Brown
46		Visions of Africa	Lisa Bukalders
47		Temple of the Holy Family	Leslie Hitchcock
48		Coming Soon	Ray Grover

### 13:00 to 14:15 Lunch



## Session 7

49	NH	My Private Peaceful	Jim Waddington
50	NH	Talls	Mike Pill
51	NH	Will You Speak For Me	Jenny Baker
52		The Corruption of Innocence	Liam Haines
53		F___ George	Chris Bate
54		Shifting Shores	Malcolm & Jenny Gee
55		The Right Address	Erhard Hobrecker

### Interval Tea/Coffee

## New Horizons & Great Northern Award Ceremony

### Closing Remarks

*We hope that you have enjoyed your weekend and thank you for attending.  
Have a safe journey home and we hope to see you at the GNF next year.*

## **IAC Peter Coles International AV Competition**

**March 7<sup>th</sup> & 8<sup>th</sup> 2020**

**Capel Curig Community Centre, North Wales, LL24 0EE**

**Judges:** - Howard Bagshaw, Alastair Taylor & Mike Whyman

Closing Date for Entries: 1st February 2020

Contact Marion Waine: **[mewaine@chasingthelight.co.uk](mailto:mewaine@chasingthelight.co.uk)**

Or see **[www.avnews.org.uk](http://www.avnews.org.uk)** for more details

## 25<sup>th</sup> Great Northern Festival - Results

### New Horizons

#### Winner

PTE AV Studio 10 Pro & L&CPU Medal - **'Reconciliation'**  
**By Derrick Holliday**

#### 2<sup>nd</sup> Place

PTE AV Studio 10 Pro 'La Vallee des Saints' by Mo Martin

#### 3<sup>rd</sup> Place

PTE AV Studio 10 Pro 'Lovatnet Lake' by Peter & Carol Hyett

#### Highly Commended

GNF Ribbon and 2 GNF Flash Drives 'My Private Peaceful' by Jim Waddington

#### Commended

GNF Ribbon and a GNF Flash Drive 'Will You Speak For Me' by Jenny Baker

#### Audience Vote

GNF Ribbon and GNF Flash Drive 'Reconciliation' by Derrick Holliday

### Great Northern

#### Winner

PAGB Gold Medal and AKM Music CD **'Safe' by Judith Kimber**

#### 2<sup>nd</sup> Place

PAGB Silver Medal and AKM Music CD 'There Was Never Anybody Like Him'  
by Richard Brown

#### 3<sup>rd</sup> Place

PAGB Bronze Medal and AKM Music CD 'Inn On The Pass' by Keith Leedham

#### Highly Commended - 3 Equally Placed

PAGB Ribbon and 2 GNF Flash Drives 'God's Paintbrush' by Malcolm Imhoff  
'The End Of All Our Exploring' by Mark Allen  
'Shifting Shores' by Malcolm & Jenny Gee

#### Commended - 3 Equally Placed

PAGB Ribbon and a GNF Flash Drive 'The Valiant Soldier' by Ian Bateman  
'The Great Paternalist' by Tony Collinson  
'Visions Of Africa' by Lisa Bukalders

#### Audience Vote

GNF Ribbon and a GNF Flash Drive 'Safe' by Judith Kimber

#### Judges Mentions - 3 Equally Placed

GNF Ribbon **Edgar** 'The Corruption Of Innocence' by Liam Haines

**Alan** '100 Years of Change' by Bryan Stubbs

**Bev** 'Postcards from Cornwall' by Martin Fry

### Howard Gregory Memorial Trophy

GNF Ribbon for the Most Creative Sound Track 'It's Good To Talk' by John Smith

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## AV NEWS Magazine

Published Quarterly, it is available to **Everyone** by Subscription and sent free to Members of the RPS Audio Visual Group

The magazine Editor, **Alastair Taylor**, aims to make AV News of interest to everyone from beginner to advanced worker

Contact: [magazine@avnews.org.uk](mailto:magazine@avnews.org.uk)

## AV NEWS Website & Newsletter

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Please send news items to: [editors@avnews.org.uk](mailto:editors@avnews.org.uk)

## Challenge 321 International

Tell your story in 3 minutes 21 seconds  
Submissions accepted 15th January to 15th March 2020

Money Prizes for the top entries  
UK Judging at Capel Curig, North Wales

Full Rules & Details on [Challenge321.org](http://Challenge321.org)

We hope to see you next year  
for the  
26th Great Northern Festival  
4th to 6th December 2020

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**[www.gnfestival.org.uk](http://www.gnfestival.org.uk)**

